



WRUW 91.1 FM

More Music, Fewer Hits

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A Note From Our General Manager...

Greetings from the Front,

When is the last time someone called you a citizen? Sure, we get labeled as consumers, students, voters, viewers, listeners, readers, subscribers, customers, management, talent, and labor. Take a look at that list, and you might realize that all of those terms classify us in a way that makes us useful to someone *else*. Our existence is defined by how valuable we are to those wearing the masks of politician, advertiser, teaching institution, and corporation.

A citizen lives in a world without masks. A citizen is valuable to and valued by fellow citizens. A citizen does not gauge success by how much he or she makes off of service, but how well the community was served. The citizen does not “live” in the city, but changes it, betters it: because it belongs to her. The citizen has power, and responsibility for that power.

So what the hell does this have to do with radio?

We live in a world where MTV promotes the hell out of certain bands on a supposedly neutral entertainment outlet, and then sponsors said bands’ tour! We live in a world where we are told by countless ads what our body should look like, and then we are pitched a “solution” to achieving that body. Who the hell put them in charge? Who said they could squander our airwaves, our cityscape, and our attention on making us dependent on them? In *Network*, Howard Beale said “You dress like the tube, you eat like the tube, you raise your children like the tube. It’s mass madness. You maniacs! YOU are the real thing—turn them off.”

But if we turn off, we miss out on the usefulness that media has to offer. Humankind’s defining trait is the ability transmit information about experiences without making the receiver replicate those experiences. What would be useful to a citizen, then, would be a medium that transmits experiences worth receiving. Every second of programming on WRUW-FM Cleveland meant something special to the person who put it on the air. Maybe you’ll disagree with the left-wing antics of this season’s *When Capitalism Attacks*, but you will still be educated on a perspective. Surely we all can benefit from *The Female of the Species*’ feature of female songwriters and performers, given the virgin/slut pigeonhole many women performers are confined to in mainstream music.

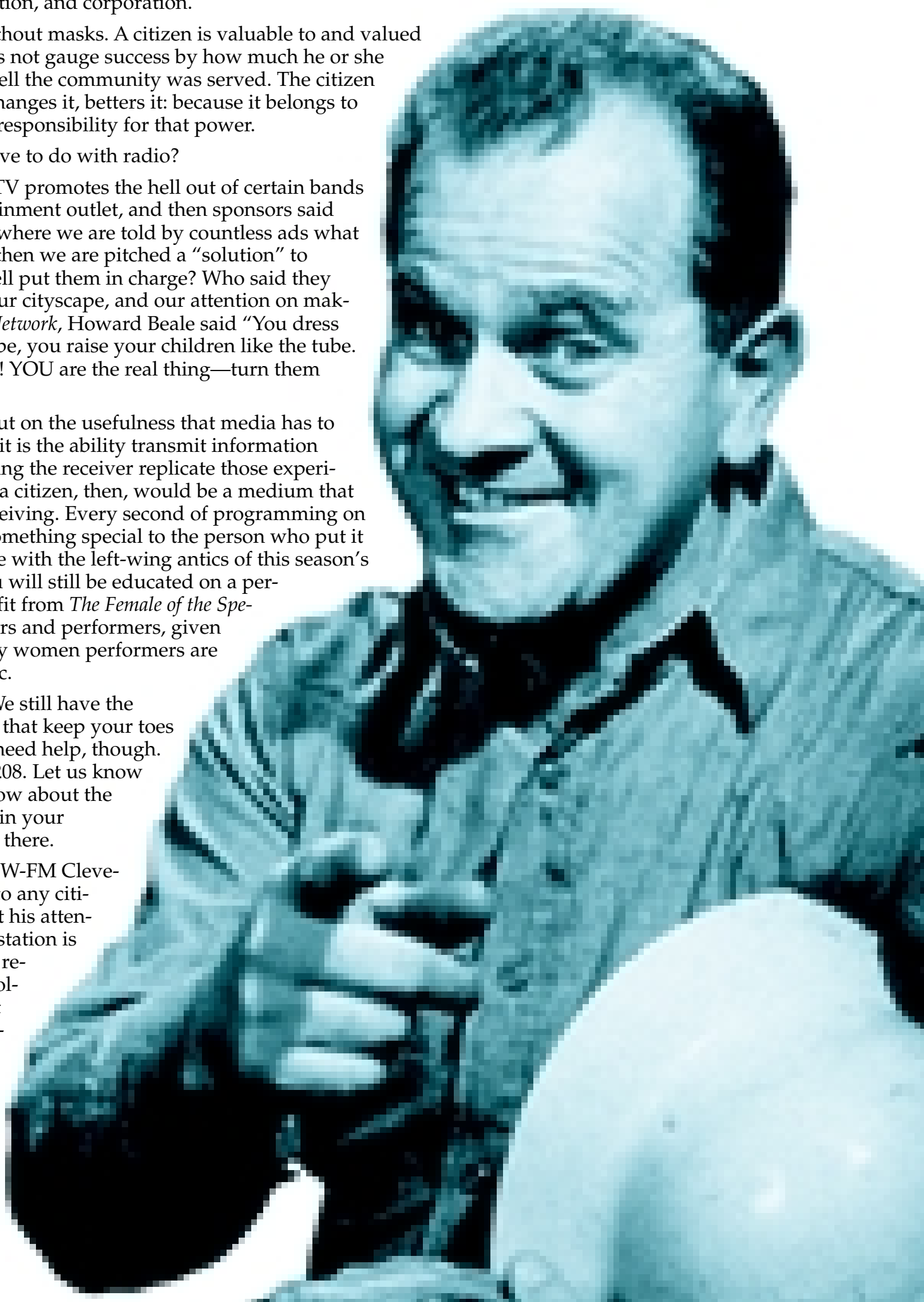
Citizens can have fun, too! We still have the punk, techno, jazz, and hip-hop that keep your toes tapping and head banging. We need help, though. We need your requests at 368-2208. Let us know what’s on your mind. Let us know about the song that’s been burning a hole in your thoughts all day: we’ll get it out there.

The bottom line is that WRUW-FM Cleveland belongs to you. It belongs to any citizen who cares enough to entrust his attention to media that matters. Our station is built upon the support we have received from citizens’ telethon dollars, and we’ll be asking for that support again this fall. It’s an investment, because it will all come back to you. Thank you for the opportunity to serve.

Sincerely,

Michael

Michael O’Neil
General Manager
WRUW-FM Cleveland



Fall 2001 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

70's

The Polyester Hour—Sunday 11:00am-12 noon

80's

Pretty in Pink—Wednesday 3-4:30pm

The Spandex Years—Wednesday 5-7am

Alternative Country

alt.country—Tuesday 7-9am

Breakfast at the Four-Square Court—Monday 6-9am

Bluegrass

The Bluegrass Breakdown—Monday 3-5pm

Blues

Off Blue—Monday 7:30-9:30pm

Woodchopper's Ball—Friday 4:30-6pm

Classical

Anything But Pachelbel—Sunday 2-4pm

Cuban

Radio Havana Libre—Tuesday 5-6pm

Experimental

Justice of the Survivor—Thursday 12 noon-2pm

Other Rooms—Friday 12 noon-2pm

Folk/Country

When the Roses Bloom Again—Thursday 7:30-10pm

Roll Away the Dew—Saturday 10am-1pm

Freeform

Total Earful—Sunday 3:30-5:30am

Press the Button—Monday 12 midnight-3am

Somebody Left the Cake Out in the Rain—Friday 8-10am

A Crooked Mile—Tuesday 4-5pm

Folie a deux—Tuesday 8-9:30pm

Around the Wheel—Tuesday 2-5am

Exploding Plastic Inevitable—Wednesday 9-11am

Cover Yer Eyes & Try to Remember—Tuesday 12:30-3pm

Traditions & Transitions—Friday 2-4pm

Sound Factory—Friday 6-8am

diversified inc.—Saturday 6-10am

Freeform Percussion

Beat the Drum—Sunday 11pm-12 midnight

Rhythmajik—Wednesday 8-10pm

Funk

On the One—Monday 9:30-11pm

Hip Hop/Trip Hop/Rap

Breakfast at the Four-Square Court—Monday 6-9am

The Female of the Species—Monday 9-11am

The Beat Box—Tuesday 2:30-5am

Hip Hop on the 216 Block—Wednesday 1-3am

Indie Rock/Indie Pop

My Automated Spouse—Monday 3-6am

The Female of the Species—Monday 9-11am

Cafeteria Rock—Tuesday 9-10am

Your Serpentine Pad—Thursday 5-7am

Stone Cold Bikini—Thursday 8-10am

Social Engineering—Friday 10am-12 noon

Industrial

Dare Waves—Saturday 2-6am

Darkfield Imagery—Saturday 10pm-12 midnight

The Raver's Edge—Saturday 2-6am

Hot Dogs For the Devil—Sunday 1-3:30am

Doom ONASTICK—Friday 3-6am

Jazz

Steaming Goatees—Sunday 6-9pm (every other)

The Siren's Underground Lounge—Sunday 6-9pm (every other)

Down By the Cuyahoga—Friday 11pm-2am

Out There—Tuesday 10-11am

Live

Live From Cleveland—Thursday 10-11pm

Live Recordings

Dead on Air—Sunday 10-11pm

Ticketstub in Your Hand—Wednesday 10pm-midnight

Metal

Uncle Spanky's Metal Chest—Sunday 10-11pm

Goat Metal—Monday 5-7pm

Children of the Metal Movement—Tuesday 9:30pm-midnight

Loud Dumb Rock—Wednesday 11am-1pm

Domestic Terrorism—Wednesday 1-3pm

Greasy Kids' Stuff—Thursday 2-4pm

Plum Loco—Thursday 4-6pm

Somewhere Far Beyond—Saturday 1-4pm

Oldies

Your Father's Oldsmobile—Wednesday 7-9am

Polka

Polka Changed My Life Today—Tuesday 6-7pm

The Greg Holtz Show—Thursday 6-7pm

Public Affairs

Healthy People Radio—Monday 11am-noon

Just Chillin'—Monday 7-7:30pm

Frost—Tuesday 11am-noon

A-Info's Select—Tuesday noon-12:30pm

Green Cleveland Radio—Tuesday 7-8pm

The Open Pavement—Thursday 7-8pm

The State of Decay—Wednesday 6-8pm

Voices and Choices—Thursday 7-7:30pm

Gaywaves—Friday 7-7:30pm

Punk/emo

Us vs. Them—Sunday 12 midnight-1am

When Capitalism Attacks...—Sunday 5:30-7:30am

The Glib Machine—Tuesday 12 midnight-2:30am

The Nefastis Machine—Friday 1-3am

Reggae/Ska

Riddim Drop—Sunday 4-6pm

The Ska Files—Wednesday 3-5am

Reggae

Night of the Living Dread—Friday 4-7pm

Yard Vibes Radio Show—Friday 10-11pm

The Black Scorpio Show—Saturday 4-6pm

Dub Style/Caribe—Saturday 8-10pm

Rhythm & Blues

Walking Dr. Bill's Rhythm & Blues Survery—Tuesday 11pm-1am

Rock

Charlie Saber's Rock & Pop Souffle—Tuesday 5-7am

Born to Lose—Thursday midnight-2am (every other)

Solitude—Thursday midnight-2am (every other)

Smut—Thursday 11pm-1am

The Slurpee Chamber—Thursday 10am-12 noon

Your Favorite Rebellion—Friday 7:30-10pm

Dare Waves—Saturday 2-6am

Tha Dark Side with Jaydoggz—Thursday 2-5am

The Female of the Species—Monday 9-11am

Sample-Based

Press the Button—Monday 12 midnight-3am

Showtunes & Soundtracks

Sunday Matinee—Sunday noon-2pm

Talk

Dam-Nation—Monday 11pm-12 midnight

Techno/Electronic

Hot Dogs for the Devil—Sunday 1-3:30am

Sugar Cones—Sunday 9-10pm

Aural Stimulation—Monday 12 noon-1pm

Doom ONASTICK—Friday 3-6am

The Ravers Edge—Saturday 6-8pm

World

Global Taxi—Tuesday 3-4pm

91.1
PICK YOUR
FAVORITES!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	Us vs. Them PUNK TIM AND JOSH		The Glib Machine PUNK PHIL AND BOB	Walking Dr. Bill's R&B Survey	Born to Lose ROCK & ROLL Solitude FEEL IT BEN AND SPROUT	Smut ! ROCK N' ROLL ! MYSTERY JIM	Down by the Cuyahoga JAZZ JIM SZABO
1	Hot Dogs for the Devil BEAUTIFUL MUSIC FOR BEAUTIFUL PEOPLE BEARD, ADMIRAL MANPANTS, AND MOON	Press the Button PLAGIARHYTHM THE BUTTON		Hip Hop on the 216 Block HIP HOP OLD, NEW, AND LOCAL DJ TECH		The Nefastis Machine PUNK ROCK JEAN	
2					The Dark Side with Jaydoggz ROCK, DARK AND HEAVY		
3		My Automated Spouse or Lopsided Frock TELL 'EM I SAID "TACO"	The Beat Box RAW DJ JAZZY A	The Ska Files IT'S SKATASTIC! JOE		Doom ONASTICK BEST IN TECHNO, ELECTRONIC, INDUSTRIAL, AND ALT. ROCK BOB	Dare Waves NOYZ/RAWK NEAL
4	Total Earful LESS OF THE SAME ALEX KING/MATT GARVEY	BILLIAM			Your Serpentine Pad POKED MY EYE! TOM		
5	When Capitalism Attacks... MUSIC AND COMMENTARY FOR THE LEFTIST REVOLUTIONARY IN YOU JAIME	Breakfast at the Four-Square Court SNAPPY MIX OF ALTERNATIVE COUNTRY AND HIP-HOP UNCLE AL AND JOHNYTWOTOES	Charlie Saber's Rock & Pop Souffle DRIVETIME TWANG CHARLIE	The Spandex Years 80'S MUSIC PATTY		Sound Factory NEW MUSIC EDWARD	
6					The Open Pavement FACISM IS THE OPEN PAVEMENT KATARINA		diversified inc. FOLK-BASED FREEFORM WADE
7	Uncle Spanky's Metal Chest EINER BRATEN	The Female of the Species MODERN ALTERNATIVE WITH AN EMPHASIS ON FEMALE SONGWRITERS/VOCALISTS NIKKI AND CHRIS	Cafeteria Rock RICH AND CREAMY INDIE POP MIKE	Your Father's Oldsmobile 1920-1950 ERIC MEYER	Stone Cold Bikini INDIE GIRL ROCK (AND INDIE BOY TOO!) CHRISTINE	Somebody Left the Cake out in the Rain ASSORTED ARTIFICIAL AND NATURAL FLAVORS AMY	
8			Out There FREE JAZZ, FUSION, OTHER IMPROV DJ SHANZ	Exploding Plastic Inevitable FREEFORM, AS ALWAYS GENEVIEVE			
9	The Soul Odyssey SPINNING THE BEST BLUES, FUNK, JAZZ, BEAT, AND JIVE JUSTIN OLSEN	Healthy People Radio MIND, BODY, AND SOUL RADIO HELENE	Frost STREET THEORY & CULTURAL ALCHEMY DAN KERR AND CHRIS DOLE	Loud Dumb Rock METAL TO KILL PESKY BRAIN CELLS BABY HUEY	The Slurpee Chamber VARIOUS ROCKS (OF THE MODERN VARIETY) SPOOKY CEE	Social Engineering INDIE ROCK ERIC	Roll Away the Dew COUNTRY/FOLK JIMMIE WILSON
10	The Polyester Hour FUNK AND DISCO FROM YOUR FAVORITE DECADE BLONDIE						
11	Sunday Matinee MUSICALS DAVID CABAN	Aural Stimulation SUB-ELECTRONIC KATE	A-Info's Select KEVIN		Justice of the Survivor FROTHY SPOKEN NOISE MICAH	Other Rooms EXPERIMENTAL FREAKOUT LEXIE	Somewhere Far Beyond HEAVY METAL MIKHAIL
12		So What? FREEFORM TREY	Cover Yer Eyes and Try to Remember MUSIC OF SORTS KEVIN	Domestic Terrorism PUNK, METAL, POLITICS A.P. MAGEE	Greasy Kids' Stuff METAL ACE	Traditions & Transitions THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY O'CONNOR	
1	Anything But Pachelbel WCL WHO? DAN	The Bluegrass Breakdown BLUEGRASS/TRADITIONAL MELISSA	A Crooked Mile FREEFORM STEVE	Pretty in Pink 80'S NEW WAVE LAURA			The Black Scorpio Show REGGAE
2	Riddim Drop SKA/REGGAE ANDY		Radio Havana Libre RECORDED IN CUBA EXCLUSIVELY FOR WRUW LUKE	Woodchopper's Ball BLUES CHIP	Plum Loco METAL/HARDCORE/PUNK ROB	Night of the Living Dread JAMAICAN/REGGAE MUSIC RICH LOWE	
3	Steaming Goates	Goat Metal BLACK-DEATH-THRASH HEATHER	Polka Changed My Life Today POLKA, POLKA, POLKA DR. POLKA	The State of Decay AMERIKAN KONSPIRACY STELLA	The Greg Holtz Show NATIONALITIES RADIO PROGRAMMING	Gaywaves	The Ravers Edge TRANCE/INDUSTRIAL DJ MONK, DJ ESPER, DJ AV3RNUS
4	The Siren's Underground Lounge JAZZ STEVE HUNDER AND TOM	Just Chillin'	Environmental Awareness ENVIRONMENTAL AWARENESS FOR CLEVELAND ASHLEY AND BOB		Voices and Choices	Your Favorite Rebellion ASSORTED ROCKS JOE RIZNAR	Dub Style/Caribe REGGAE/LATINO/CARRIBEAN JA-ROCK
5	Sugar Cones SWEET AND LOWDOWN ELISE & LIPIKA	Off Blue IF IT'S BLUES (OR I DON'T KNOW ANY BETTER) I'LL PLAY IT! MARTY GELFAND	Folie a deux FREEFORM RON	Rhythmajik FREEFORM PERCUSSION JOE BANKS	When the Roses Bloom Again TWANG! CUZIN' DAVE WILSON		Darkfield Imagery SYNTH E-INDUSTRIAL DJ EVIL C
6	Dead on Air LIVE GRATEFUL DEAD GEORGE	On the One GROOVE, SOUL AND FUNK 4 YO MIND FRANKLIN	Children of the Metal Movement 80'S METAL ROGER GANLEY	Ticketstub in Your Hand LIVE RECORDINGS CASH AND FRANKLIN	Live From Cleveland	Yard Vibes ROOTS REGGAE/AFRICAN EMPRESS AJAH	
7	Beat the Drum PERCUSSION FOR THE RHYTHM WITHIN GEORGE	Damn-Nation THIS IS YOUR LIFE PALADIN	Walking Dr. Bill's R&B Survey		Smut ! ROCK N' ROLL ! MYSTERY JIM	Down by the Cuyahoga JAZZ CALENDAR AT MIDNIGHT JIM SZABO	
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9							
10							
11							
12							